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12EC052

**M.Tech. Degree Examination, Dec.2014/Jan:2015**  
**Multimedia Communication**

Time: 3 hrs.

Max. Marks:100

**Note: Answer any FIVE full questions.**

- 1 a. Define the term multimedia. List different types of multimedia networks. Explain any two networks in detail. (10 Marks)
- b. Identify and explain the meaning of key QOS parameters associated with circuit switching and packet switching. (10 Marks)
- 2 a. Derive the time to transmit the following digitized image at both 64 kbps and 1.5 Mbps:
  - i) a  $640 \times 480 \times 8$  VGA compatible image.
  - ii) a  $1024 \times 768 \times 24$  SVGA compatible image. (04 Marks)
- b. Derive the memory required to store a 10 minute passage of stereophonic music. Assume bandwidth of music as 15Hz through to 20kHz and Nyquist sampling rate as 16 bits per sample. (04 Marks)
- c. With the help of a neat diagram, explain audio synthesizer. (08 Marks)
- d. Explain 4:2:2 digitization format. (04 Marks)
- 3 a. Consider transmission of a message comprising a string of characters with probabilities of  $e = 0.3$ ,  $n = 0.3$ ,  $t = 0.2$ ,  $w = 0.1$ ,  $\cdot = 0.1$ . Encode the string "went." using arithmetic coding. (10 Marks)
- b. With the help of a block diagram, identify the five main stages associated with baseline mode of operation of JPEG encoder. Give a brief description of role of image/block preparation and forward DCT. (10 Marks)
- 4 a. Draw the block diagram of H.261 video encoder and explain the role of FIFO buffer and associated high and low threshold values. (10 Marks)
- b. With the aid of example of frame sequences, explain the meaning of following types of compressed frame and reasons for their use: i) I-frames; ii) P-frames; iii) B-frames. (10 Marks)
- 5 a. Explain MPEG-4 encoder and decoder schematic with a neat diagram. Also explain the meaning of scene and object descriptions, scene composition and rendering and texture, motion and shape encoding in this relation. (10 Marks)
- b. With the aid of the diagram, explain:
  - i) How reversible variable length codeword's (RVLCs) reduce the effect of transmission errors.
  - ii) The derivation of RVLCs.
  - iii) Forward and reverse scans and their use. (10 Marks)

- 6 a. Explain the principle of operation of LZ compression algorithm. Hence assuming a dictionary of 25,000 words and an average word length of 10 bits, calculate the average compression ratio that is achieved relative to using 7-bit ASCII codewords. Also explain the principle of operation of LZW compression algorithm and how this is different from LZ algorithm. (12 Marks)
- b. A series of messages is to be transmitted between computers over a PSTN. Messages comprise the characters A through H. The probability of each character is as follows: A and B = 0.25, C and D = 0.14, E, F, G and H = 0.055. Use Huffman coding to derive the codeword. (08 Marks)
- 7 a. Explain reference model for synchronization, with a neat diagram. (06 Marks)
- b. Give the packet format of RTP and describe its usage. (10 Marks)
- c. Explain RSVP in brief. (04 Marks)
- 8 Write short notes on:
- a. Significant features of JPEG 2000.
  - b. DVMRP.
  - c. Resource Management Techniques.
  - d. Multimedia in broadcast networks. (20 Marks)

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